1. Answer any six of the following questions: 5X6=30
   a. Write a brief note on any significant aspect of Shakespeare’s contribution to the enrichment of the English language.
   b. Write a note on Malapropism with two illustrative references.
   c. Write a brief note on ‘journalesse’.
   d. Write a note on the Consonant Shift.
   e. Briefly comment on the influence that science and technology have had on the expansion of the English language.
   f. A large number of Scandinavian place names and personal names are found in English. Comment.
   g. Write a note on the impact on English of Norman-French words related to administration.
   h. Write a short note on the standardization of English.

2. Answer any three of the following questions: 10X3=30
   a. Discuss the range of the Latin influence on the English language.
   b. How does T. S. Eliot reconcile the conflict of tradition and originality in his essay ‘Tradition and the Individual Talent’?
   c. Discuss how Dryden in ‘An Essay of Dramatic Poesy’ establishes the superiority of Shakespeare as a dramatist?
   d. How, according to Philip Sidney, is poetry superior to philosophy and history?
   e. Explain how Samuel Taylor Coleridge distinguishes between ‘Fancy’ and ‘Imagination’.

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